

トウキョウ建築コレクション 2026

—論文展フォーマット—

TOKYO KENCHIKU COLLECTION2026

—Format of research paper exhibition—

keyword : Tokyo, Architecture, Collection

東京、建築、コレクション

1章 はじめに

1-1 背景

A large grid of 100 rows and 100 columns of small squares, resembling graph paper. The grid is composed of thin black lines forming a uniform pattern of squares across the entire page.

A 15x25 grid of small squares, resembling graph paper. The grid is composed of 15 rows and 25 columns of squares. The bottom row is partially cut off, showing only 18 squares.

2章 対象地及び調査方法の概要

2-1 対象地の選定

A large grid of 20 rows and 30 columns of small squares, resembling graph paper. The grid is composed of thin black lines forming a uniform pattern of squares across the entire page.

A 10x10 grid of squares. The first nine rows are complete, each containing 10 squares. The tenth row contains only the first five squares, leaving five empty spaces at the end.

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